

Howard Chesley

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We have recently completed mixing on the last of our eight episode order of Three Moons Over Milford and it is a pleasure for me to say that my experience with Charles Sydnor on the show has been nothing less than wonderful. We chose Charles because scoring was extremely important for us in getting across the unusual tone of our show and we trusted him to do that in a way that was innovative and distinct. We weren't disappointed. There was a lot of music in each episode and Charles worked hard and fast and was always on schedule and gave us great music with beautiful melodies. Spotting sessions were enlightening and fun and Charles is easy, flexible, intuitive and a real gentleman. Everyone in post production loved working with him. He was never late with a score and on the rare occasion when I wasn't on board with his material he was open and collaborative and would burn the midnight oil to make sure that I was pleased. His working and collaboration habits are impeccable. This is an easy letter for me to write because it's all true and I'm very grateful to Charles for his contribution to our show. He's a great guy.

Sincerely,

Howard Chesley
Executive Producer Three Moons Over Milford