

**Rodman Flender  
GarageFilm**

9100 W. L. Blvd. Ste. 400 W.  
Denver, CO 80231

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To Whom It May Concern:

*Nature of the Beast*, a telefilm I recently directed for ABC Family, had a very challenging tone: it was a romantic-comedy-werewolf-horror movie. The right-balanced tone was difficult to hit, let alone maintain for an entire film. Charles Sydnor's score had to reflect, support, and enhance that tone. A wrong note could have torpedoed the whole film. Lucky for me Charles hit a home run. His work was rich, melodic, comedic and suspenseful – weird when it needed to be, warm and comforting when that was essential – just I hoped the movie to be. He gave me exactly what I asked for and more: his score kept the tone of the movie consistently well-balanced on that precarious tightrope of humor and horror. The range of the musical styles Charles delivered knocked me out – from driving punk rock to lush romantic themes. His music brought the movie to life. He was a pleasure to work with, passionate, collaborative and super-speedy when last-minute changes were required by producers, executives, or myself. I highly recommend Charles without hesitation and look forward to working with him again.

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